

6. THE WATER IS WIDE

American Folk Song
Arranged by JAY ALTHOUSE

In a flowing manner (♩ = ca. 108)

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of one flat (B-flat). The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melody in the right hand. The vocal line is written in a single staff with lyrics underneath. The score is divided into four systems, each with a measure number in a box (4, 5, 7, 10, 12). The lyrics are: "The wa-ter is wide, I can-not cross back on a fine young o'er. oak, But I nei-ther have thought it I was the wings to fly. Build me a a trust - y tree. But first it".

4 *mp* [5]
The wa-ter is wide, I can-not cross
back on a fine young

7
o'er. oak, But I nei-ther have thought it I was

10 [12]
the wings to fly. Build me a
a trust - y tree. But first it

13

boat bend that can car - ry two, and both shall
ed and then it broke. Thus did my

17 *rit.* 1. *a tempo*

row, my love and I.
love prove false to

rit. *a tempo*

20

I leaned my

23 2. *a tempo* 25

me. The wa-ter is wide, the wa-ter is

a tempo

27

wide. The wa-ter is wide, the wa-ter is

31 *mp*

wide.

mp

34 *mp* [35]

Oh, love is fair and love is

37

fine, bright as a rose

40

when first it's new. But love grows

43

old, and some-times cold, and fades a -

47 *rit.* *a tempo*

way like the morn-ing dew.

51 *rit.*

The wa-ter is wide.

8va